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## 5-Year Old Musical Prodigy, Julian Pavone, Joins Legendary Motown Group

PR Newswire

MACOMB, Mich., Feb. 3 /PRNewswire/ -- Motown music icons, The Contours with Joe Billingslea, best known for their 1962 hit "Do You Love Me," have just added Julian Pavone, "[The World's Youngest Drummer!](#)"@ to their group. Julian will be singing, dancing, drumming, and touring with members, Joe Billingslea, Charles Davis, Al Chisholm, Gary Grier and Odell Jones. Although Julian has a very diligent work ethic, Charles Davis, a 26-year veteran of the group, says they'll have plenty of video games to keep the tot happy on the road. Julian, as a full-fledged group member, will get all the perks including adoring fans, a wardrobe and goodies backstage. His dad, Bernardino Pavone, says Julian's only requests before shows are "chocolate milk and his very own product, [Go-Baby Fruit Bars](#)™". Original member Joe Billingslea, who founded [THE CONTOURS](#), likens Julian to a "modern Stevie Wonder" and thinks the kid has serious soul.

THE CONTOURS were signed by Berry Gordy, Jr. as one of Motown's first acts in 1960. During their distinguished careers, they have entertained tens of millions of fans and sold millions of records. They have performed at Radio City Music Hall and at The Apollo Theater. They have also appeared on "American Bandstand", "The Oprah Winfrey Show", "The Montel Williams Show" and several PBS Specials. They are ranked as one of the top 500 R&B artists of all time according to "Top R&B Singles 1952-1995" compiled from Billboard Magazine's charts. They have been nominated for the Rock and Roll Hall of Fame and are the recipients of the Smokey Robinson Heroes and Legends Award.

Julian's talent was introduced to the world when he was offered a contract with the Cleveland Cavaliers' drum line at 15 months old. At 20 months old, Julian recorded his first CD, "Go Baby!" with legendary bassist Ralphe Armstrong. He is no stranger to the spotlight, having appeared on more than 100 television and news shows including "The Oprah Winfrey Show", "Good Morning America", "Martha Stewart", "Inside Edition", "Japan TV", "The Maury Show", "FOX News Dayside", "MSNBC", "WGN", and starred in a Korean Documentary.

He plays a 22-piece custom drum set with 17 cymbals and has received worldwide media coverage with more than 9000 newspaper and magazine articles written about him. He has also inspired a clothing line, a series of children's books, and the formation of Harmonie Network®, a national entertainment company. He was featured in "Ripley's Believe it or Not," was honored at the Hard Rock Cleveland with the "The 2007 Rock and Roll Lifetime Achievement Award", and at age 4, received a patent for Abracadabra® Stain Cover-up, also making him "The World's Youngest Inventor"®.

More recently, WonderWorld Entertainment, producers of multi-award winning children's television, signed Julian to star in and co-host 26 episodes of the show "All You Need is Music". He will travel to major U.S. cities on a quest to find out about the birth and evolution of various types of music throughout the country. He continues to work on a sophomore CD with four-time Grammy Award winning producer, Michael J. Powell and attends University Liggett School (Class of 2022).

The Contours with Joe Billingslea are currently preparing for their U.S. tour which kicks off in Vegas

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this April. Julian is rehearsing daily and cannot wait to join the legendary group on stage in the fabulous city.

For booking information visit: [paul@motownlegends.net](mailto:paul@motownlegends.net) or call 313-292-0978

For more information about Julian, visit: [julianpavone.com](http://julianpavone.com)

For more information about The Contours with Joe Billingslea, visit: [thecontours.net](http://thecontours.net)

For more information about Harmonie Network, visit: [harmonienetwork.net](http://harmonienetwork.net)

For more information about Dancer's Edge, visit: [dancersedgestudio.com](http://dancersedgestudio.com)

For more information about University Liggett School, visit [uls.org](http://uls.org)

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