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THE GRAMMY MUSEUM®
Devoted to exploring and celebrating music

Education Programs FOR STUDENTS

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FOR STUDENTS

BACKSTAGE PASS: JULIAN PAVONE

PRIVATE EVENT FOR AREA ELEMENTARY SCHOOL STUDENTS

Friday, November 19th, 2010

Julian Pavone, "The World's Youngest Drummer and Inventor!"®, is coming to The GRAMMY Museum to perform for a group of Los Angeles area elementary students on November 19th. The six year old has performed on numerous television shows including *The Oprah Winfrey Show*, *Good Morning America* and *Martha Stewart* and plays a 22-piece custom drum set with 17 cymbals. Julian will talk to the young audience about how he started playing drums and perform for the students.



JANE ORTNER EDUCATING THROUGH MUSIC AWARDS

For K-12 public and private school teachers who integrate music into their classroom, submit your curriculum and enter to win. Prizes include 2 tickets to the 53rd Annual GRAMMY Awards and a GRAMMY Museum Admission and Transportation Scholarship for your class. [Details >>](#)

PLANNING A SCHOOL TOUR?



If you have questions about bringing your class to the Museum, download the [School Tours Guidelines](#).

SIGN UP FOR TAKE NOTE

Subscribe to our education newsletter and receive news and program updates. Simply complete the [registration form](#). Be sure to indicate you are a teacher!

SUPPORT OUR EDUCATIONAL PROGRAMS WITH A DONATION



100.3 FM The Sound supports The GRAMMY Museum's educational programs through [Project M.U.S.I.C.](#)



Saturdays, October 23, 30, November 6, 2010; 10am

The GRAMMY Museum Education Department is excited to announce *Mommy, Daddy and Me* ukulele classes for children, aged 3 to 10, and their parents. The Saturday morning classes will be held in the Museum's third floor classroom on October 23rd, 30th and November 6th from 10am - 11am, will be taught by GRAMMY Award winner Daniel Ho and teach the basics of playing the ukulele.

Cost is \$30 per class; \$80 for the series (three classes). Tuition includes class reservations for two (parent and child) and Daniel's book *Discovering the Ukulele*. Participants may bring their own ukulele or borrow one from the GRAMMY Museum for use during class. For more information or to sign up please email education@grammymuseum.org or call 213.765.6800 ext. 6.

BACKSTAGE PASS: CALI SWAG DISTRICT

PRIVATE EVENT FOR AREA HIGH SCHOOL STUDENTS

Wednesday, October 27, 2010



The GRAMMY Museum is excited to announce *Backstage Pass: Cali Swag District*. The career-based program will feature a question and answer session with the band, allowing students the opportunity to inquire about the groups' musical journey and success with their single, *Teach Me How to Dougie*. The song debuted at #91 on the Billboard Hot 100 and climbed to the #1 position in its seventh week. The groups' second single is *Where You Are*, which

samples Michael Jackson's 1972 hit *I Wanna Be Where You Are*. Cali Swag Districts' debut studio album, *The Kickback*, will be released soon.

BACKSTAGE PASS/SOUNDCHECK: THE TEMPER TRAP
PRESENTED BY THE GRAMMY MUSEUM AND GRAMMY FOUNDATION

Saturday, October 23, 2010; 3pm



The GRAMMY Museum and GRAMMY Foundation are excited to announce the next Backstage Pass/Soundcheck collaboration taking place October 23rd with the successful Australian band, The Temper Trap. The program, designed to teach high school students about careers in the music industry, will feature a question and answer session with the artist as well as allow students to get a behind the scenes look at the band's sound check in preparation for their evening show at Club Nokia.

The Temper Trap released their debut album *Conditions* in 2009 and the single *Sweet Disposition* became immediately recognizable after appearing in the movie *(500) Days of Summer* as well as in commercials for both Chrysler and Diet Coke. The Temper Trap, already a favorite of critics, continues to dominate the U.S. market with the song *Fader*.

CAMP ROCK 2: THE FINAL JAM
A SPECIAL SCREENING

Monday, August 2, 2010; 10am



The GRAMMY Museum and Disney Channel will host a special screening of *Camp Rock 2: The Final Jam*, the highly-anticipated sequel to 2008's #1 cable TV movie. The screening, held in the Clive Davis Theater, will be followed by a panel discussion with five accomplished songwriters who contributed to the movie and top-selling soundtrack. Songwriters Toby Gad, Adam Anders, Jamie Houston, Tim James and Antonina Armato will join Steven Vincent (Vice President, Music and Soundtracks, Disney Channel) to discuss their involvement in the soundtrack and reveal insights on their songwriting process. *Camp Rock 2: The Final Jam* premieres Friday, September 3, 8pm ET/PT on Disney Channel.

This program is open to GRAMMY Museum members and their families. Space is limited. Please RSVP to education@grammymuseum.org.



Explore the GRAMMY Museum with the cast of the movie *Bandslam!* Watch as Gaelan, Vanessa and Aly break down the basics of musical genres, songwriting and recording and how they relate to you, as a student.

BANDSLAM REEL THINKING WEBISODES**PLAY ▶****GENRE**

This short 3-minute video introduces students to Genre with the cast of BANDSLAM. Use it with the Bandslam Activity 2 "Understanding Music Forms" to create a complete lesson that's fun, hands-on and unique!

PLAY ▶**SONGWRITING**

In this video, the cast of BANDSLAM explores how songs and songwriting employ poetic devices like rhyme, metaphor and simile. Aly Michalka of the pop duo Aly and AJ discusses her own songwriting process and challenges students to write their own song. Use this video with the entire **BANDSLAM Educator Guide** (pdf, 21Mb), or as a unique accompaniment to a Creative Writing or Language Arts lesson.

PLAY ▶**RECORDING**

This video offers students an introduction to music recording with the cast of BANDSLAM and a real life sound engineer. It asks students to research how many people work on one individual song. Use it with the **BANDSLAM Educator Guide** (pdf, 21Mb) Activity 6 "Revolutions in Recorded Sound" or as a fun accompaniment to your own unique lesson plan.

GRAMMY MUSEUM STUDENT LEADERSHIP COUNCIL

Are you a student with leadership potential who is passionate about music? The GRAMMY Museum's Student Leadership Council will play an integral role in the educational programming of the Museum. The purpose of the Student Leadership Council is to provide youth a voice in all aspects of museum programs. Students will help spread the word about the GRAMMY Museum and be a walking example of how music engages and empowers students. Leadership, public speaking and event production are just a few of the skills students will gain through their involvement. Additionally, students will start a youth-driven online music magazine, providing them with hands-on editorial experience and an opportunity to build their resume.

APPLICATION INFORMATION

Please email education@grammymuseum.org for more information.

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