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6-Year-Old Julian Pavone, 'The World's Youngest Drummer!'(R), to Perform at GRAMMY Museum in Los Angeles

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MACOMB, Mich., Nov. 15, 2010 /PRNewswire/ -- Julian Pavone, "The World's Youngest Drummer and Inventor!"(R) will perform at the GRAMMY Museum in Los Angeles as part of its Backstage Pass education program on Friday, November 19th at 10:00 a.m. PST. Education coordinator, Nwaka Onwusa, invited Julian to perform for a local group of elementary students, helping to further the Museum's educational mission to use music as a gateway to learning; inspiring and cultivating creativity, critical-thinking and self-expression. The Museum also explores and celebrates the enduring legacies of all forms of music; the creative process; the art and technology of the recording process and the history of the GRAMMY Awards.

Julian will play some of his favorite songs from various genres of music and perform with Ty Brown -- dancer, choreographer and Michael Jackson impersonator. Considered a musical prodigy by many, Julian is just 6-years old and a first grader at University Liggett School in Grosse Pointe, Michigan. Liggett is Michigan's oldest, independent, coeducational school. Julian will be the youngest person to perform at the GRAMMY Museum.

Playing the drums while sitting atop his father's lap since the age of three months, this rhythmic child began keeping a steady beat in his mother's womb. He was offered a contract to be a member of the Cleveland Cavaliers' Drumline at age 15 months (the youngest member by 15 years). Then, at 20 months, Julian recorded a CD, "Go Baby!", with legendary bassist Ralphe Armstrong. Since then, he has received worldwide media coverage with more than 10,000 newspaper and magazine articles published about him.

He plays a 22-piece custom drum set with 17 cymbals and is no stranger to the stage, having appeared on more than 100 television and news shows, including "The Oprah Winfrey Show", "Good Morning America", "The Maury Show", "Martha Stewart", "Inside Edition", and Japan's #1 television show, "Amazing Stories", twice. He has also starred in a television show pilot, "Finding Julian's Band"(R), created by Detroit-area producer Rocky Seprino and had a documentary about him produced by Korea's Seoul Broadcasting Systems. WonderWorld Entertainment, a multi-award winning production company, recently signed the prodigy drummer to star in and co-host the show, "All You Need Is Music", with Michael J. Powell (a 4-time GRAMMY Award winning producer).

Julian has performed live on numerous radio stations around the world and for many concert venues, including the legendary Whisky A Go-Go (the youngest ever to perform at this venue), House of Blues and Hard Rock Cafe. He has performed for the Detroit Pistons, Detroit Tigers, Cleveland Cavaliers, Cleveland Indians and Chicago Cubs.

He has received numerous honors and awards, including "Maury's Most Talented Kid" of 2009, "The 2007 Rock and Roll Lifetime Achievement Award", and at age 3, was one of "Oprah's Most Talented Kids". He has been featured in "Ripley's Believe it or Not", and performed in the Guinness Book of World Records' "The Longest Concert by Multiple Artists". He also appears in "Sticks and Skins", a photography book about the world of drumming, which includes legendary drummers like Buddy Rich, Ringo Starr, Neil Peart, Steve Gadd, and Tommy Lee.

While Julian loves drumming, he also loves helping others. He was Muscular Dystrophy Association's Honorary Goodwill Ambassador for 2009. He also serves as The Miracle League of Michigan's Honorary Goodwill Ambassador for 2009-2010 and is Athlete's with Disabilities Network (ADN)'s Honorary Global Ambassador. Recently, he was named Macomb-Oakland Regional Center's (MORC) Global Ambassador.

MORC is a human services agency that is internationally recognized for pioneering an innovative approach to community placement and integration for individuals with developmental disabilities. For well over 30 years, MORC has championed deinstitutionalization, helping to close 12 institutions and 11 nursing homes in Michigan, by finding people homes in the community.

Julian asked Ricky Bledsoe, a professional DJ who has a disability and is supported by MORC, to mix music for his performance at the Museum. He also requested Frank Britt, a photographer who has a disability and is also supported by MORC, to photograph his performance. In his role, Julian will use the world stage to spread the word about the *abilities* of people with disabilities as well as the challenges they face. With MORC, he will fully support the rights of individuals with disabilities to articulate their needs, goals and dreams and to choose for themselves the services and supports to achieve them.

For more information about the Grammy Museum, visit: grammymuseum.org

For more information about Julian Pavone, visit: julianpavone.com

For more information about Ty Brown, visit: harmonienetwork.com/ty

For more information about University Liggett School, visit: uls.org

For more information about MORC, visit: morcinc.org

Harmonie Network

Web site: http://www.grammymuseum.org/

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